Students from Hill Canvass for Peace

The final count of Moratorium petition signatures from the Utica community is likely to surpass 3,700. Hamilton and Kirkland students gathered 3,600 in their canvass on Tuesday and names are still coming in by mail to the Moratorium Committee from all over Utica.

This raises the final count of signatures on- and off-Hill to above 4,500. Over nine hundred students, faculty members, administrators and staff people of Hamilton and Kirkland signed the petition before its distributon in Utica last Tuesday.

"We are pleased with the local October 15 effort," Moratorium Co-Chairman Steve Feldman '70 comemnted. "Not only have we demonstrated that a significant number of our neighbors are opposed to the war, we have also shown that there is a common cause for peace which is not limited to college campuses.

"We understand the Utica people better after this experience, and they are beginning to know how we feel."

Canvassers averaged about 20 names for each forty-house area they covered. Some students commented that a good number of Utica citizens supported an end to the war but "didn't want to sign any pieces of paper".

Students gather, prior to canvassing, for October 15 Moratorinm.

The opposition was not as strong as many had anticipated. Only a few ugly incidents marred the day's efforts. One car roamed about Utica streets stealing petitions and managed to make off with about 100 signatures.

Nor was the day without its own kind of humor. One Vietnam veteran recently returned to the Hill canvassed in New Hartford and was called by one housewife "a dirty yellow bastard."

Several students were told that the best place for a bomb was on top of their "hippy Communist heads."

But, the general reception was a warm one. "The people of Utica were most willing to open their doors to us, whether they agreed with our efforts or not," Feldman announced. "And most of these folks were willing to listen."

The coverage covered most of South Utica and included areas in New Hartford and Whitesboro. Approximately 350 Hamilton and Kirkland students assembled at 9 A.M. and walked from house to house until late in the afternoon.

At 4 the following morning, the Hamilton-Kirkland Moratorium Committee finished its day by sending the following telegram to the National Committee in Washington:

(Continued on page 7)

COLGATE UNIVERSITY LIBRARY
CLINTON, N. Y.

The Hamilton Spectator

VOLUME 23 | HAMILTON COLLEGE, CLINTON, N.Y., OCTOBER 17, 1969 | NUMBER 6

Fall Weekend Entertainment Sly and the Family Stone. Advance ticket sale at Bristol: $3 per single and $5 per couple for those who have paid the social tax. $10 per single and $15 per couple without the social tax. If a Hamilton student and his Kirkland date have both paid the tax, the cost is $3. Tickets bought at the door will cost $1 more. For guests from other schools, admission is $7 per single and $10 per couple.

Moratorium Chapel Held To Pray for Vietnam Dead

BY BARBARA SANDERS

"May we never lose sight of our goals, falter in our idealism, or stumble in our zeal. Let us go forth to bring hope to a stumbling humanity."

With this prayer by the Reverand Alan Peabody, the Hamilton - Kirkland College Community ended its moratorium on the Vietnam War pledged to carry the message of October 15 into the future.

The Vietnam Moratorium was a nationwide protest against the war in Vietnam aimed at pressuring President Richard M. Nixon into withdrawing United States troops immediately.

The Hamilton protest began with a mass rally on Tuesday evening.

At that time approximately 400 faculty and students crowded into the Chapel to hear New York Congressman Johnathan Bingham and Hamilton Speech Professor Warren Wright denounce the war in Vietnam and explain the significance of the student organized Vietnam Moratorium.

Rep. Jonathan Bingham

Both men praised the students for their willingness to canvass homes but warned that their task would not be easy.

Opening speaker Wright asked, "How much longer can this beleagured nation stand enforcement of its beliefs by violence?"

Addressing those students who were to canvass Wright said, "You have chosen to act out of the deepest patriotism. You have chosen to act in the belief that, as Robert Kennedy said, America can be turned around."

Congressman Bingham from the 23rd Congressional district in the Bronx addressed the audience next. The purpose of the Congressman's remarks were to familiarize students with questions likely to arise as they canvassed homes the next day.

Bingham said that the significance of the moratorium is expressed by the peace button "Enough." "The cost of this horrible war is not just in lives lost, bodies mangled, minds destroyed, or the $150 billion spent. The cost lies in what has happened to the spirit of our country. This war has produced despair as to the validity of our institutions."

The distinguished-looking representative from New York devoted a large portion of his talk to the problem of extracating the United States from the war effort.

"I for one can only conceive of an end to this war if there is a basic change in the make-up and attitude of the Saigon government." Mr. Bingham also demanded the removal of Ambassadors Henry Cabot Lodge and Ellsworth Bunker from their posts.

Congressman Bingham concluded his remarks by warning the audience, "Don't let the President kid you into believing that he's not going to be influenced by your actions tomorrow."

The solemn tone of Wednesday night's memorial service was set by John M. Garrison '72, who sat with head bowed on the Chapel stage, playing his guitar while community residents entered the Chapel.

Approximately 250 people attended the service. Most were students and faculty members

(Continued on page 7)

Babbitt Speaks to Kirkland Community on Examination Of Assumptions, Assessments, Downfalls of Community

Kirkland President Samuel F. Babbitt spoke Tuesday night on the problems of the community. Because of numerous requests, the Spectator *is printing excerpts of his speech.*

"There has been a widespread attitude in disregard of community agreements on hours, drugs, and visitors. Of the few who are concerned enough to speak, there has been actual ostracism. Cynicism has been rampant as to the possibility that the Assembly or the Constitution can work, and many have experienced a vague unrest that nothing has been done about it.

Those of us who reside here can benefit at this juncture, I think, by an examination of some of the assupmtions which define our society.

1) We are a voluntary society having made a conscious choice to come here.

2) Our primary purpose is to make learning happen. We are an academic society and our primary organization al forms reflect this.

3) We are a residential society.

4) We have adopted a system of self-government in the belief that all who are affected should participate in the determination of the kind of institution we shall fashion.

5) We have tried to be an honest and open community.

Therefore our academic and social patterns are predicted on our voluntary nature. They require an unusual degree of motivated participation.

Without such participation we must surely collapse.

You have the alternatives of action before you.

You can wake up to the fact that no one will make our college a community if you will not.

You can change it. Nothing is more futile or more frustrating than passive griping. It's particularly disquieting in an open system.

You can also leave this college for one which suits you better.

Naturally of these three alternatives I favor making it work. In fact my interest in Kirkland would virtually disappear if we came to a negative conclusion.

Essentially what is required to make the current system work is the willingness and the guts to stand up for your share of this community.

In the academic realm we take things for granted. For example we do not cheat, and we consider those who do, have no permanent place in the academic community.

I suggest that we adopt a similar stance in regard to the regulations by which we have abide out of class.

We have said to you all in the

(Continued on page 5)

News in Brief

ETS ANNOUNCES GRE TEST DATES

Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year. The first testing date for the GRE is October 25, 1969. Scores from this administration will be reported to the graduate schools before December 1. Students planning to register for the October test date are advised that applications received by ETS after October 7 will incur a $3.00 late registration fee. After October 10 there is no guarantee that applications for the October test date can be processed The other five test dates are December 13, 1969; January 17, February 28, April 25 and July 11, 1970. Equuivalent late feees and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date. The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 21 major filds of study. Full details and registration forms of the GRE are contained in the 1969-70 "Bulletin of Information for Candidates". The "Bulletin" also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet may be available on your campus or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, Box 1502, Berkeley, California 94701; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.

LAW BOARDS DATE SCHEDULED

The Law School Admission Test, required of candidates for admission to most American Law Schools, will be given at more than 250 centers throughout the nation on November 8, 1969, February 14, 1969, April 11, 1970, and July 25, 1970. The test is administered by the Educational Testing Service. ETS advises candidates to make separate application to each law school of their choice, and to ascertain from each whether it requires the Law School Admission Test. Since many law schools select their freshmen classes in the spring preceding entrance, candidates for admission to next year's classes are advised to take either the November or the February test. The morning session of the Law School Admission Test measures the ability to use language and to think logically. The afternoon session includes measures of writing ability and general background. A "Bulletin of Information" including sample questions and registration information, and a registration form should be obtained seven weeks in advance of a testing date from Law School Admission Test, Box 944, Educational Testing Service, Princeton, N. J. 08540. Registration forms and fees must reach ETS at least three weeks before the desired test administration date. Registration forms may be obtained locally at Dean Tolles' office.

ROBERT REIFF TO GIVE LECTURE

On Tuesday, October 23, the Kirkland College Division of the Humanities will present Robert Reiff of the Middlebury Department of Fine Arts. Reiff will speak at 10 A.M. in the Science Auditorium and the subject of his speech will be "A Northern Renaissance?"

The Hamilton Spectator

Volume 23 NUMBER 6

QUOTATION OF THE WEEK

Reaction of Vietnam Hamilton student to housewife's comment as he canvassed in New Hartford on October 15: "I'm really not a yellow bastard".

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The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7 per year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but the names will be withheld upon request.

Fraternity Finance Problems Item of Concern to Trustees

BY JOHN WALLACE

Due to the present high cost of living, some Hamilton College fraternities may be forced in the near future to relinquish their private ownership and rely on the college to feed and furnish the organizations.

This was but one of many problems discussed at a meeting of the Ad Hoc student-faculty-trustee Student Life Committee last Thursday.

Assistant to the President Gilbert Grout intends to personally interview each fraternity president and make an in-depth study of the financial status of each fraternity. Though the results of such a study will not be made public, they will serve the Life Committee in a larger study.

If fraternities should become less than self-sufficient, the fraternities would probably assume the status as dependents of Hamilton College. Delta Phi, Gryphon, and Tau Kappa Epsilon, will succeed to the proposed system next year when they move into the Bundy Quadrangle.

"The college owns the furniture and supplies the food while the fraternity is responsible for good order within the Quadrangle," Grant explained.

Another major undertaking of the Student Life Committee will be a detailed study of the residential system on campus. Numerous opinions from students, faculty, and administration on the "ideal" living conditions will be sought.

Recommendations concerning future building projects will be in this report, "We cannot afford to construct something no one wants," Grout said. A preliminary draft of the Student Life Report will be available December 6.

It is hoped that from the December 6 report solutions or sound compromises to the academic and social difficulties inherent in the present residential life at Hamilton College will be discovered.

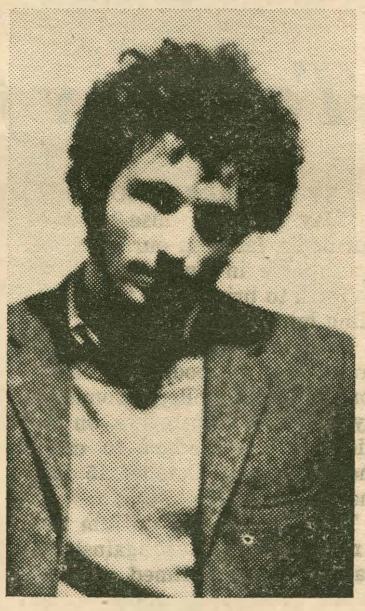
Some student and faculty members are yet to be chosen for the committee. A list of the full committee will be published in next week's *Spectator*.

Senate Committee to Make Study On Revision of Rules on Drinking

A one-man Ad Hoc committee has been approved by the Student Senate to study all social regulations pertaining to the consumption of alcoholic beverages on campus.

Independent, Randy Chapnick '71 will chair the committee with Senate President Bruce Weiss aiding him. The committee was formed after a long discussion at the September 17 Student Senate meeting concerning drinking at football games.

The primary purpose of the committee will be to look into all aspects of the drinking regulations in the hope of liberalizing them. The only rules that will not be considered for possible change are those concerned with fraternity rushing procedures.



Randy Chapnick

Part of the committee's investigation will entail a poll distributed to the student body. The poll will try to determine student sentiment concerning all drinking regulations. It will also contain questions concerning possible innovations at the Pub.

The poll, to be released in two weeks, will ask such questions as what type of alcoholic beverages should be served in the Pub, should there be a greater variety of drinks than there is now present, and specifically, should there be wine or mixed drinks or both in the Pub?

Chapnik's main objective is "to make the campus happier and make the students feel better in general." In his own words, "I want to see wine or mixed-drinks in the Pub or both."

Chapnick believes the introduction of wine and mixed-drinks at the Pub would benefit the campus in a number of ways. A greater variety of drinks would enable anyone to have "the right drink for his particular mood at that moment." The function of the Pub as a place to take a break from studying or just have a relaxing drink would be greatly increased.

Chapnick also pointed out that cocktails could be ordered in the Pub, saving departure from the Hill.

If Chapnick's poll gains the support of the campus, a petition will be submitted to the Student Senate asking for certain changes in the Pub and general restrictions on the consumption of alcohol.

C. Weaver 4 Spirits
Delivery to Fraternities
853-5421

College Barbershop
Specializing in
College-Style
NON-HAIRCUTS

Loan Fund Cash Almost Exhausted Future for $ Dim

Hamilton Vice President Paul D. Carter this week revealed that the Pomeroy Loan Fund has been all but exhausted.

The purpose of the fund is to provide short-term, low-interest cash loans to needy students.

Most of the $30.000 of the fund is out on loan to graduates on three-year terms. Men in their senior class may borrow without repayment for three years.

Undergraduates borrow on a maximum one-year term.

The Administration is currently looking elsewhere for the money to meet the rising demand for student loans. Also under consideration are screening measures to discourage needless borrowing.

Carter suggested that it is possible that a rise in the interest rates from the current level of 3% would discourage students from borrowing to invest at higher rates of return at commercial establishments.

May T. V.
Zenith and Motorola
Sales and Service
West Park Row—853-5763

D.K.E. House Plans Extensive Redecoration

BY ROB HANSMANN

Costly interior renovation of the DKE house was begun last week. In the first step of the project, jack-hammers ripped up the front porch and entrance hall.

Plans for the house involve $22,000 to be spent on immediate needs with $20,000 reserved for further additions during the coming year. The money comes from the DKE endowment fund, controlled solely by DKE alumni.

The target date for the completion of construction on the basement and the first floor is the end of October. The furniture, drapes, and carpeting is scheduled to arrive sometime during the second half of November.

The basement will receive a thorough remodeling, entailing new paneling, ceiling, and floor plus new lighting, ventilation, and tap systems. A few minor structural changes will occur. Several walls have been knocked out in preparation for re-installation of the bar, which will be moved from its present location and placed in a side room.

On the first floor, slate flagstone will replace the tile in the entrance hall. Walls and woodwork will be refinished and wall to wall carpeting will be laid in the interior hall and library. The dining room floor will be laid with cork tiles and a new lighting system installed. New furniture will be purchased for the living room, library, and dining room.

Further plans for DKE include complete remodeling of the second and third floors within the next year.

Editorial —

Trustee Revision

The students who have been fortunate enough to meet with Hamilton's trustees generally have been impressed that it is a most respectable group. The enthusiasm and love for their old school which every member of the Board displays is admirable and at times assuring.

Last weekend, the Trustees came to the Hill for their Fall session. Again, the impression in meetings, formal and informal, was a favorable one.

Yet, not for the first time, certain members of the board displayed a lack of perspective on issues such as Black recognition, the Moratorium effort, and drug use that was surprising, if not freightening, to students who shared conversation in these areas.

The Spectator recognizes that a healthy board is one which shares diverse opinion. At the same time, it realizes that the youngest member of the Board graduated with the class of 1950, nearly twenty years ago. Many of the problems which the Board has to deal with call for a direction of energy and sincere interest which only a younger alumnus can offer. It would be naive to assume that a man of 40 can understand the Moratorium as well as a man of 25. Both share the same concern, but the former can only intellectualize the issue, for he has never been draft bait for this most corrupt of wars.

The Alumni Council of Hamilton elects two members to the Board every year for a six year term. At any moment, there are 12 alumni Trustees and 16 Charter Trustees. The dozen from the graduate group are nominated by local Alumni Associations and presented to the Council for screening and selection.

We strongly encourage the Alumni Council to revise its constitution and require that one of the two members it elects be graduates of the student body within the last five years. By the time the process is completed, at least six out of twenty-six trustees will be no longer than eleven years out of school. Even though there may not be common grounds of agreement between these new trustees and the students, at least the younger men will be more sensitive to the issues which concern most young adults.

The Board of Trustees at Hamilton in this year is an understanding one. However, with immediate action by the Alumni Council, energy could be directed with responsiveness to national issues not entirely possible today.

Moratorium

The Spectator salutes the fine response of the Hamilton and Kirkland community to the Vietnam Moratorium. The success of the day locally was due largely to the work and organization of the Moratorium Committee itself. But the endorsement by students, faculty and administration was impressively strong and sincere. At a time when inaction and inexpression are inexcusable, the peaceful yet firm expression of the Hamilton-Kirkland community this week was heartening.

Virtually every student who canvassed met with some scattered hostility during the day. Some were brushed aside as "yellow bastards" while others were greeted by more stock delicacies. But each situation was handled with diplomacy and persuasion, diplomacy and persuasion that paid off in an impressive number of signatures. The good will and change of heart it brought is hard to gauge, but we are confident there was some of that, too. We hope this is just a start.

Amazin' Mets

The whole world loves the Mets — even the Baltimore Orioles. With yesterday's victory at Shea, the Mets did more than win a World Series. They chalked up a victory for the Common Man. Unifying New Yorkers throughout the summer and into September, the Mets instilled a new spirit into the hearts of everyone.

Long considered the perennial misfits of major league baseball, the Amazin' Mets remained in character right down to the final inning of the final series game. Never in control of the game, the Mets spotted the Orioles three runs in the third inning. Yet for some reason every fan knew there was no need to worry. And worry they didn't as the Mets bounced back with five runs in the final three innings.

For seven years they had wandered in the wilderness of the National League, but yesterday the Mets proved to everyone what they themselves have long considered a self-evident truth — "We're Amazin'."

Letters to the Editor

Hill Agitators

To the Editor:

Out of modesty, Presidents Chandler and Babbitt did not tell the *Spectator* about one important aspect of their recent visit to Washington opposing certain aspects of the Tax Reform Bill.

As you know, Babbitt and Chandler carried a petition from 55 New York State Colleges and presented it to Senators Javits and Goodell, and, later, to Senator Long's Senate Finance Committee. It was a major statement from a major bloc of the nation's leading colleges.

What was not said was that Hamitlon and Kirkland colleges called the Syracuse special meeting of more than 40 college officers who began to study the problem. Kirkland and Hamilton drafted the original statement and composed the final draft. Hamilton and Kirkland polled the College Presidents and senior officers to gain approval of the petition. John Chandler personally urged the college presidents to accompany him and Sam Babbitt to Washington. Kirkland-Hamilton's Bob Brooks guided the strategy of the program and George Newman organized the Press-Radio-TV coverage.

I admire Presidents Babbitt and Chandler for this modesty.

But, I did want your readers to know of my admiration for the unique educational leadership exerted by these two small colleges—out of more than 55 in the State. Hamilton and Kirkland conceived, organized and directed *the* major, single, concerted, small college attack on this nation problem. We should take quiet pride in that leadership and in those who did it: Chandler, Babbitt, Brooks and Newman.

Burt Wallace

Commencement?

To the Editor:

Last June, while other campuses (Harvard, Columbia, Berkeley, etc.) were beset by tension caused by a significant blend of student bitterness and admnistrative apprehension, Hamilton's commencement exercises remained characteristically aloof and unsatisfactory. Concerned about what was to be said at the ceremonies, I was assured by Dean Depuy that Russell Baker would say the things that needed to be said about the war, domestic turmoil, etc. For me, the glib New York Times columnist, however funny, was nevertheless, profoundly inadequate. Essentially, he admitted that the world into which we were about to gain entrance was rotten, yet in spite of this, he urged us to accept such a world and learn to cope with it. Whatever the world needs at this point in its history, it does not need glib liberalism,yet Hamilton students did not seem to object to being told that it was all right for them to do nothing.

One difficulty here i.e. with Hamilton's commencement exercises, is that because few underclassmen attend them, they remain basically unchanged year after year, which is to say that they are fashioned by and to the taste of the elder members of the community. Students ought at least to have a voice in choosing their own commencement speaker and since said speaker is (I believe) selected sometime in the fall, Hamilton students need to demand a policy making voice in this issue immediately. There is little time to lose.

Sincerely,
Michael Upton '69

P.S. To Hamilton men, Do you really need a weatherman to tell you which way the wind blows?

McCartney, rip?

To the Editor:

The rumor that Paul McCartney is dead is conclusive proof that "you can fool all of the people some of the time." Although an impressive network of death symbols has been woven about McCartney, it is inconceivable that anyone except gossip columnists should believe that these were meant to be anything but a simple but effective publicity stunt.

Personally, I am amused but hardly surprised to find that people in general are so willing to accept as truth a hypothesis based on coincidence. Certainly the Beatles didn't intend the hints to be accepted at their face value, and they must be startled to find one of their members "dead".

The whole episode could be interpreted as a sign that in an age of violence, sudden death, and frequent bad news, the public readily swallows any news, be it in reality truth or fallacy. Where are the days when skeptics tempered public gullibility and "seeing was believing?"

Unless every person personally tests thoroughly every rumor he hears, the College, the country, and the world are likely to find themselves in a worse situation than that which now exists.

Jim Vick '73

Spectator Distribution in Mail; Period of Self-Service Is Over

Vice President and Provost Paul D. Carter has allowed renewed mail box distribution of the *Spectator*.

The *Spectator* was granted permission this week to use the Mail Center after two weeks of "confusion and mixed signals," a senior editor said this week. "Though there are some important issues at stake, the matter of distribution was a relatively small issue, and one that never should have reached the proportions it did."

An article on Mail Center *Spectator* distribution in last week's issue was at times both inaccurate and misleading, "largely because our knowledge of the situation was solimited by a lack of communication between the editors, Mr. Carter and Bookstore Manager Ethel T. Cameron," Executive Managing Editor Mark Fish said.

Carter made it clear this week that he was responsible for the "stop-action" on *Spectator* distribution through the Mail Center. Though Mrs. Cameron originally raised the issue, it was Carter who made the decision to experiment for a two week trial period wth "help-yourself" distribution.

"I would also like to point out that a two week trial period was agreed to by Geoffrey Precourt," Carter said. "It was not done without the *Spectator's* knowledge."

It was also noted this week by administration officials that mail room security is "of the utmost importance."

"We have recognized in the past and realize even more now how important mail-room security is," Fish said. "Some feel that there was a lapse in security during Friday night *Spectator* distribution. And we recognize the possibiilty of such a lapse. It is too bad that no one confronted us directly with that problem three weeks ago."

The matter of security during *Spectator* distribution is now being discvussed. The arrangements for proper security will be published as soon as they are finalized. Temporary measures are being taken to allow mail box newspaper delivery.

"Insofar as the *Spectator* was not able to cull all of the facts last week, we were inaccurate," Fish said. "And many of the facts we did receive were misleading. The *Spectator* apologizes to Mrs. Cameron for that."

CLINTON TRAVEL
853-6550
Next to the Inn
West Park Row

Kirkland to Have Parents' Day

Kirkland College's second Parents' Day will be held this Saturday. Various activities throughout the day will acquaint 292 parents of Kirkland students with the ideas and curricular programs at Kirkland.

The day will begin at 10:00 a.m. with parents attending a presentation of the Kirkland Core Curriculum and the Arts Division Program.

At 11:00 there will be forty-minute demonstration seminars by the Core discussion groups and the Inter-Arts seminar. Classes will represent the main fields of Humanities, Social Science, and Science-Parents may choose to attend one of these classes.

A luncheon for parents only will be held in Commons at 12:00, during which time all Hamilton and Kirkland students will eat at McEwan Hall. At the parents' luncheon, President Samuel Babbitt and Dean Inez Nelbach will open with a few words of welcome, after which Mr. and Mrs. Nathan Straus, III, the chairmen of the Parents' Committee, will give progress reports and will outline the future plans of the committee.

A symposium on the subject of "Kirkland Off-Campus — The Interrelationships of Curriculum and Field Work" is scheduled for 2:00 p.m. in the Hamilton College Chapel.

Mr. James Fankhauser will direct the Kirkland-Hamilton Choir in a concert at 3:00 in the Chapel. The group will sing four madrigals, including *Amours Ont Change de Facon, El Grillo, La, La, La, Je ne l'Ose Dire,* and *Jungfrau, dein Schon Gestalt.*

A reception in the McEwen Hall Lounge at 3:30 will follow the concert to end the day's activities.

Minnelli as Pookie Is Good; 'Sterile Cuckoo' Strikes Gold

Recognizing its obligation to present both sides of an issue, the Spectator *presents this review of* The Sterile Cuckoo, *reprinted from* Variety *and in almost total disagreement with last week's* Spectator *review.*

"The Sterile Cuckoo" is a kook named Pookie, a wacky, wise-cracking motherless, outrageously adorable, collegiate gamin who comes on like gangbusters and breaks your heart like Garbo at the fade-out. Liza Minnelli plays the role, and her fragile, motel becomes high comedy with an undergraduate entomologist (Wendell Burton in his first screen role) is in a class by itself, but its financial bracket should rank up with "Goodbye Colombus" and "The Graduate."

In his first try at directing, producer Alan J. Pakula is faultless. His timing is honed to the heartbeat. A first affair in a ramshackle upstate New York motelbecomes high comedy with the hot-to-trot vamp Minnelli prodding the nervous-in-the-service Burton, who keeps his mackinaw buttoned up to the chin while she strips down and then signals him, "Okay, Valentino, hit it."

But the clowning and brazenness is the defense of a heart-achingly lonely child, whose mother died at birth—"My first victim," she quips—and whose father sends her to boarding schools in the winter and camps in the summer.

Miss Minnelli and the shy, sheltered, square Burton are two very opposite kids, alike only in that they are out-of-step and unsynched with their swinging, beer-swilling, rocking college classmates. In her own insecurity, she rejects all her social contemporaries as "wierdos," the most frequent word in her vocabulary. But Burton does not reject them. He just doesn't relate as well to his peer group as he does to grasshopper pupae. Gradually, inevitably, as Miss Minnelli opens him up, he becomes one of the boys, not so much out of love as now quietly embarrassed by his cuckoo bird.

However, he is not a man to act, but react. When Miss Minnelli causes a scene at the big beer blast of the year and calls to apologize and say, "I love you," the brief silence before he parrots her phrase is a death sentence. From that point on, star Minnelli's and director Pakula's mission is simply to break the audience's heart, and they succeed with a bittersweet vengeance.

From the hilarious openng pickup on a bus going to college to the final tear-jerking bus ride back home, it is Miss Minnelli's one-woman show. The 21-year-old is not so much her costar as he is her straight man. He previously had a three-year stage run in the title role of "You're a Good Man, Charlie Brown," and by any other name he is still good old wishy washy Charley.

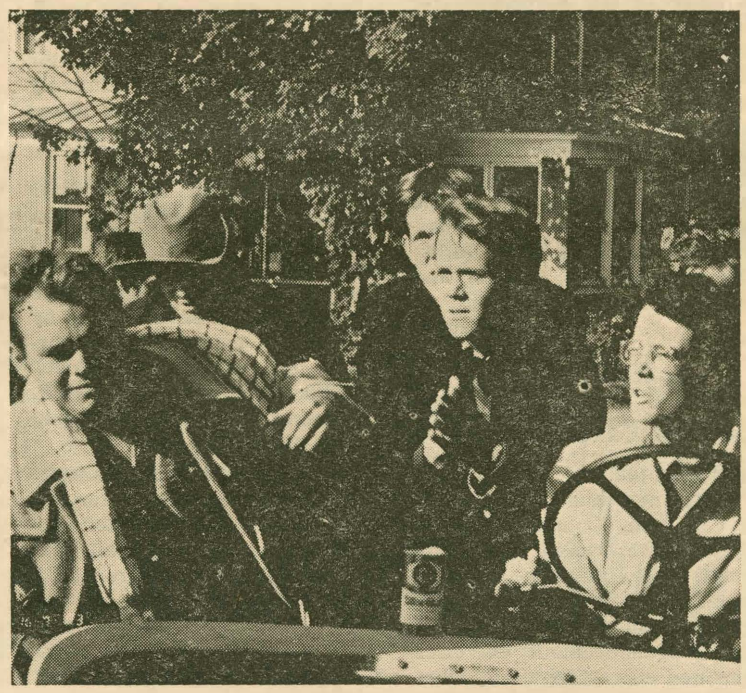
He makes a very solid wall for Miss Minnelli to ricochet off of, a May Pole about which she does her dance of life. Yet somehow he emerges not as an animated cartoon strip, but the quiet kid in the dorm, the one you never quite communicated with, but is, nevertheless, a very real, three dimensional person.

The only other significant role is that of Burton's roommate, a beefy, beer-guzzling, sexual braggart whom Tim McIntire swaggeringly portrays and then sensitively strips naked in a few quick vivid scenes.

Pakula and cameraman Milton Krasner fix, on the film, the greys, golds and autumnal beauty of upstate New York. "Leaves are beautiful," cants Burton. "Because they're dying, huh," responds the Cuckoo.

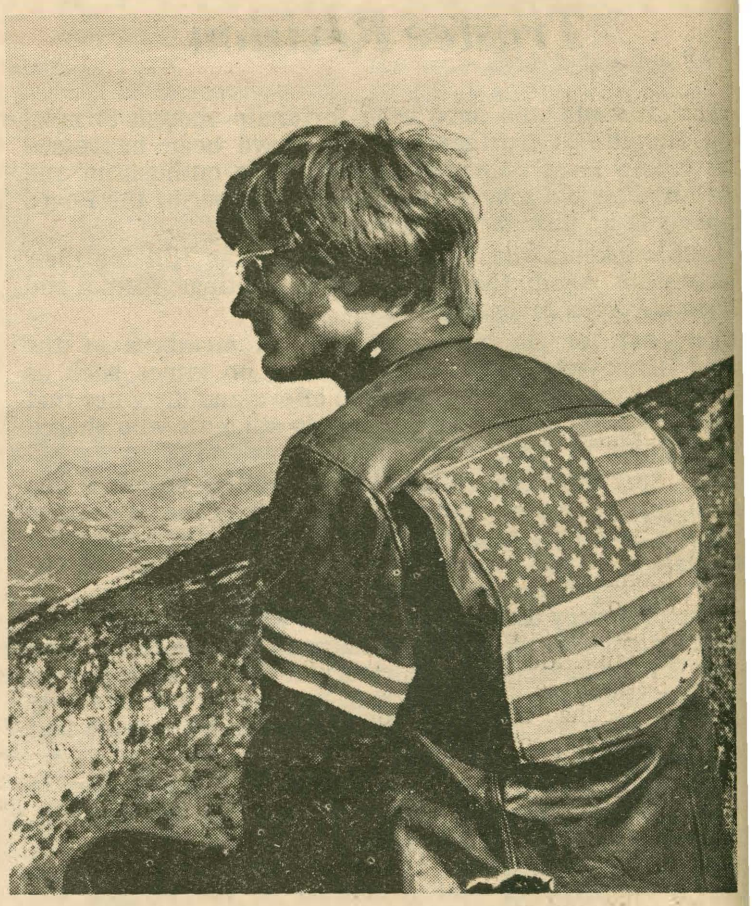
Once romance is launched with a hesitant kiss in the weathered old graveyard, the boy-girl relationship develops lyrically to the ballad "Come Saturday Morning" in the self-conscious, now cliche, but still dramatically effective style of tv shampoo commercials. The music by Fred Karlin, with the song performed by the Sandpipers, is in mood with Sam O'Steen and John W. Wheeler's superior editing and advances the film both emotionally and in a story sense without a word of dialogue.

Alvin Sargent's script, from the novel by John Nichols, puts crackling throwaway lines and quick revelations in "Pookie" Minnelli's mouth and plots this "The Under-Graduates" without a false or phony effect. The one weakness is the unexplained motivation for the estrangement of her classmates. Everyone else is in love wth Miss Minnelli.



Former Hamilton student Chris Bugbee drives Wendell Burton (center) around campus in a Jeep in a scene from the "Sterile Cuckoo".

Anyone interested in writing reviews — film, theatre, book, art, music — please contact Walter Jaffe, Box 982, or or 111 Kirkland. No experience is necessary.



'Easy Rider' star Peter Fonda as Captain America.

'Easy Rider' Hopper Wipes Out In Attempted Search of America

BY WALTER JAFFE

Dennis Hopper's *Easy Rider* proves the necessity of seeing a film twice. The first time the brutality and horror can overwhelm and impress the viewer. Unfortunately, with the second viewing, one realizes that Hopper has been selling us short. The tone critically changes halfway through the film, and the apparent shout from the first viewing is transformed to an unconvincing lament with the second.

Part of the problem lies in the theme itself: in ninety minutes how does one strip bare the pretensions of America? Hopper's technique reverts back to Homer; the trip takes the form of an odyssey.

Two men decide to abandon the restrictions of city life and search for freedom. Indeed, the film begins with the premise of America "the beautiful," "land of the free." Peter Fonda as Captain America and Dennis Hopper as Billy, the "easy riders," hurtle across the South on their motorcycles and test the truth of such assumptions.

Of course, there is a catch: the premise is a false one. America, in fact, appears sterile, intolerant, prejudiced, and ugly.

Hopper uses the cold objective eye of the camera to record the horrible discovery. He first makes us realize the hang-ups within his two "heroes." The very beginning of the film explicitly shows these "free agents" getting their travel money by pushing heroin. Moreover, with each day of the trip, they practically live off marijuana. Finally, they experience a nightmare trip on LSD. By themselves, these scenes seem objective, yet the viewer cannot ignore the mocking, jeering use of music: a sarcastic song about "the pusher," one called "Don't Bogart that Joint," and, above all, "Born to be Wild."

From the outset, Hopper seems to say that these men are severely limiting themselves. They seek the freedom of America, and actually find their freedom in pot and acid.

Likewise, the camera observes the sterility of the land and of the people, whom the heroes meet. Using many long shots, Laszlo Kovacs' photography indicates the apparently boundless freedom on the empty highways, yet the sterility of the desert provides clues as to the travellers' future experiences.

The simple close-ups in the commune reveal a similar sterility. After visiting a fertile, rich farm (Fonda comments, "You've got a great spread here"), the two observe the members of the commune, sowing seed into obviously barren land. With its further refusal to accept strangers, the commune emerges as an image of impotence and futility.

(Continued on page 5)

Amenic to Show Third Program in Kinetic Art Series; Kinokunst to Offer Elia Kazan's 'On the Waterfront'

BY RAYMOND MALFER

Amenic presents its third program of the Kinetic Art series this weekend.

The films Amenic has presented in the past have been good to excellent. But this week it has surpassed itself. Of special interest is *Et le Cure,* directed by Diourka Medveczky, a young Hungarian sculptor living in France.

Et le Cure has many ideas interwoven into the plot. A lonely Cure in a French village seduces his housekeeper. Although he tries to overcome this urge which has been upsetting him for several days, he is horrified by what he has done and sends her away.

Becoming psychotic, the Cure tortures himself as he attempts to drive her memory away. She returns to him, and for a moment he forgets his suffering. But she has only returned to tell him she is pregnant.

We are given a glimpse of a few humorous, yet tragic, scenes when the Cure hunts for a husband among the eligible bachelors of the parish; but his sales technique is not sufficient: "She is a good girl, very pretty." The forceful ending of the film is reminiscent of the style of Dreyer or Brunel.

For the Brando buffs among us, Kinokunst offers *On the Waterfront,* co-starring Eva Marie Saint and Rod Steiger. As the film opens, Brando witnesses the murder of a teen-ager who has admitted he is against the corrupt union, headed by Lee J. Cobb.

The plot moves quickly, containing all the time-tested gimmicks to keep up interest and tension. Brando meets the dead man's sister, played by Eva Marie Saint, at a rally to ruin the union.

He is taken by her and refuses to have any connection with the union. The action builds up to the climax — the classical struggle between good and evil. Brando is victorious and wins Eva Marie Saint as his reward.

Although the plot is similar to at least ten other movies within the past decade, *On the Waterfront* is still a cut above the rest. Under Elia Kazan's direction, this action-plot style is perfected. If you want some light entertainment, I recommend the film if for no other reason than the high quality of its direction.

Accomplished Pianist, Peltzer Has Appeal For Variety of Tastes in Concert Series

BY ROBIN KRASNY

Pianist Dwight Peltzer was engaged during the summer to perform a series of four concerts, the first of which was presented October 8 in the Chapel.

Peltzer, who first performed at Kirkland last May, was received enthusiastically and commissioned to perform again this year. The series, designed to trace the development of music, will be spread over the year. As he did after his concert last year, Mr. Peltzer plans to meet with the music classes the day following each concert, to speak with and aid interested music students.

Peltzer's programs have been planned for a variety of musical tastes. They will incorporate contemporary and classical material. His first concert included contemporary works by Charles Ives and Eric Satie as well as classical pieces of Mozart and Beethoven.

Future programs will feature such composers as Copeland, Lewis, Scarleti, Matriano, as well as Bach, Haydn and Schubert. Additional pieces by Beethoven, which were the best receved, are planned. A series of Beethoven's sonatas will be included in honor of this Beethoven anniversary year.

Peltzer's accomplishments are many, and he has been well received wherever he has performed. Currently, he is Artist-in-Residence at the University of Massachusetts and prior to that he held the same position at Southern Illinois University.

His talents have been lauded by prominent music critics such as Alfred Frankenstein, who called him "superb. . . He has everything—dazzzling technique, profound interpretive insight..."

He has been soloist with the San Francisco Symphony Orchestra, where a reviewer for the Chronicle said, "Dwight Peltzer is simply great." In addition he has performed at many of the state universities of California.

Peltzer received the Canadian Broadcasting Corporation's Performance Award for his playing of the Mozart Piano Concerto, while playing with the McGill Chamber Orchestra.

Chairman of the Kirkland Arts Division Carl Beier is pleased with the concert series and hopes for continued enthusiastic response so that additional programs such as this can be secured in the future.

Open Theater's Maloney to Reveal Techniques in Improvisional Lecture

Peter Maloney, one of the leading actors of New York's Open Theatre, will give a demonstration of acting technique in the Minor Theatre, Wednesday night at 8:30.

The Open Theatre is one of the most exciting ensembles today. It is responsible for the successful *America Hurrah* and the more recent *The Serpent;* the latter an improvised drama based on the first three books of the Bible, has been performed with great acclaim in Europe as well as in the United States.

Maloney has had featured roles in *Greetings, Putney Swope,* and *Son of Greetings.* He was also casting director for Arthur Penn on *Bonnie and Clyde* and has recently worked with Antonioni on his new film.

Maloney will be working Wednesday afternoon with the acting workshop, and will be using the class for his demonstration in the evening. Improvisation is the theme, and everyone is more than welcome to attend.

Samuel F. Babbitt

Babbitt Examines Kirkland Concern

(Continued from page 1)

academic realm that the responsibiilty for attendance, for work done, must be yours. In the non-academic side as well the decision to carry your own weight is yours alone.

Let me suggest that the whole college could end up with "no credit" as well if we decide to be passive in regard to community responsibility.

The Board of Trustees will meet in December. I shall be reporting to them on the state of the college at that time I would like to report that we are a community which had stumbled but has regained its balance. At the present time only the first is true. The rest of my report will await our collective action in the next month and a half."

'Easy Rider' Hopper Wipes Out In Attempted Search of America

(Continued from page 4)

Unfortunately, when the two depart from the commune, Hopper departs from the tone of the film. The cold observation of sterility leads into the lovable portrait of the comic Texan drunkard - lawyer, George Hanson.

Jack Nicholson plays Hanson very broadly, as he impersonates a chicken each time he takes a swig of whiskey and as he solemnly recounts an invasion of UFO's. At the same time, the cold objectivity of the first part of the film disappears. Hopper does provide a vivid scene in a New Orleans cafe, where the customers taunt the three "troublemakers." Nevertheless, Hanson's sudden death reconfirms that Hopper is now playing on our sympathies, rather than on our objective reasoning.

A further disappointment is the handling of the "trip" scene. The camera-work turns gimmicky: distortion, quick cutting, and grainy film seem unnecessarily elaborate and certainly inconsistent. Surely, Hopper is aiming at a nightmare, but the result approximates Richard Lester's annoying tricks from *Help* and *A Funny Thing Happened on the Way to the Forum.*

When Fonda finally sums up the experience by explaining, "We blew it," the conviction is lacking. Only a brutal, shocking ending can jar us back into the futility of the beginning of the film, and Hopper supplies it. However, the effect is only one of a shock, inconsistent with the rest of the film.

Easy Rider certainly emerges as a significant attempt to comment on America; Hopper reveals its pretensions in all its ugliness. If only the film retained its simplicity and objectivity, its theme would have appeared chilling and brutal. As Wexler's *Medium Cool* points out, the objective camera strips America of its pretensions at being the "land of opportunity" and the "land of the free." Hopper touches upon the possibilities and almost succeeds.

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Arts Presentations

FILMS:

Oct. 18 (Saturday)

Amenic: "The Kinetic Art", Program 3. Science Auditorium at 8 p.m.

Kinokunst-Gesellschaft: "On the Waterfront", with Marlon Brando, directed by Elia Kazan. Chemistry Auditorium, 8 p.m.

Oct. 20 (Monday)

Psychology Film Series: "The High Wall", a case study of a teenager. Science Auditorium, 8 p.m.

Oct. 22 (Wednesday)

At Colgate - CMA: American Depression; "The Plow that Broke the Plains" (Short Subject), "The Big House," "Or Mice and Men'.' Room 212, McGregory Hall, 7:30 p.m.

Oct. 22 - 26 (Wednesday - Sunday)

Kinokunst - Gesellschaft: "Morgan", David Warner, Vanessa Redgrave, directed by Karel Reisz. Chemistry Auditorium, 8 p.m. Matinee on the 26th, 3 p.m.

Oct. 23 - 25 (Thursday - Saturday)

Amenic: "The Knack", directed by Richard Lester. Science Auditorium, 8 p.m.

THEATER:

Oct. 18 (Saturday)

Coffee House: "Cantos of Oneonta Sue", 9:30, 11:30 p.m.

Oct. 22 (Wednesday)

Lecture: Peter Maloney, from the Open Theatre of New York City, Minor Theatre, 8:30 p.m.

DANCE

Oct. 19 (Sunday)

International Dance Program, Gym, 1 p.m.

MUSIC

Oct. 22 (Wednesday)

In Utica - Great Artists Series: Royal Choral Society (from London). Stanley Theatre, 8:15 p.m.

EXHIBITIONS

Oct. 23 (Thursday)

Art Lecture: Robert Reiff, Professor of Fine Arts at Middlebury College, on Northern Renaissance, Science Auditorium, 10 a.m.

Root Art Center: "On Paper" (Through Nov. 16)

Bristol Campus Center Lounges: "60 Photographs of Paris" (Through Nov. 7)

Kirkland Art Center: Members' Exhibition (Through Oct. 26)

Munson-Williams-Proctor Institute: "Worthington Writtredge Retrospective" (Through Nov. 16)

UTICA THEATRES (Times may vary on the weekends)

Kallet Cinema: "Butch Cassidy and the Sundance Kid", Paul Newman, 7:10. 9:15.

Olympic: "Those Were the Happy Times", Julie Andrews. 12:35, 2:45, 4:50, 7:10, 9:30.

Paris: "Alice's Restaurant", 7:30, 9:30.

Stanley: "Bullit", 2:05, 5:50, 9:30. "Bonnie and Clyde", 12:15, 3:55, 7:40.

258 Cinema: Cinema 1: "Starlet", 7:30, 9:30. Cinema 2: "Midnight Cowboy", 7:30, 9:30. Cinema 3: "Easy Rider", 7:30, 9:30.

Uptown: "Funny Girl", with Barbra Streisand. 8:15, Sat., 2:15, 8:15. Sun. one more performance at 5:15.

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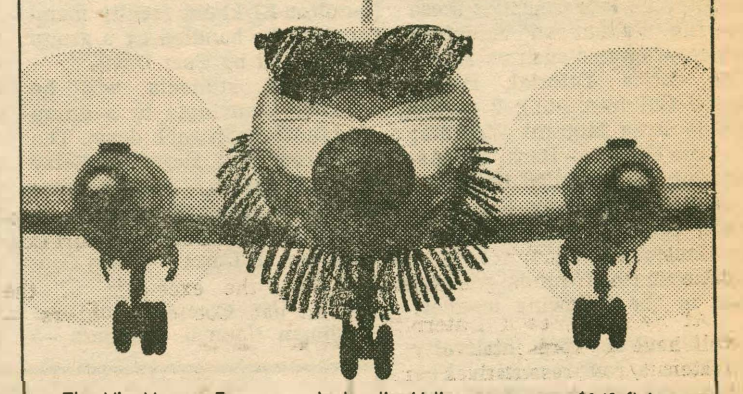

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The Trinkaus Manor Cannon caper.

Trinkaus' Cannon Misplaced; Cops Eye Hill Pyrotechnics

BY JIM CAMPOBELLO

FOR SALE CHEAP: ONE 400 POUND REVOLUTIONARY WAR CANNON (TWO KEGS OF GUNPOWDER AND A RAMROD INCLUDED).

It is doubtful that the above notice will appear on the bulletin board at Bristol, but if it does, it would be wise to ignore it.

The cannon in question was stolen from Trinkaus Manor on September 4, just when the first students were returning to Hamilton. The cannon barrel was actually all that was stolen, but it does indeed weigh 400 pounds and is still functional.

The cannon is only a replica of a Revolutionary War firepiece —being cast recently in Hudson Falls. It is worth $500.00, however, putting the theft in the class of grand larceny.

It has not yet been proven that Hamilton students took the cannon nor that it was or is on campus. The Sheriff's Department, however, is convinced that it is, due to repeated explosions in the area and to some deeply secret clues which they won't reveal.

Dean DePuy has pointed out that there have always been explosions of some sort on campus, usually caused by firecrackers or cherry bombs, so that is no indication of the presence of the cannon.

So far reports of cement-filled beer cans being hurtled at dorms have been unfounded. Nevertheless, the Sheriff's Department has put three men on the case and has had unmarked cars touring the area.

Although the cannon is functional, it is definitely not safe to operate. Andrew Trinkaus, owner of the Manor, is very concerned about someone getting injured or even killed. He has had experience with such cannons, and not long ago a small one he was firing exploded prematurely and put him in the hospital for nearly eight months.

The stolen one is particularly dangerous since it is only a barrel and can recoil up to 30 feet in any direction.

Mr. Trinkaus has requested that whoever has the cannon "please not discharge it, and when they are tired of the prank either return it to the Manor, or leave it on campus where it will be found and returned."

Kirkland Pervades Activities Receives Praise for Its Work

Co-ordination is moving steadily beyond the realm of textbooks, eating facilities, and classrooms. Last year, Hamilton extended an open hand to Kirkland participation in extra-curricular activities on the Hill. Kirkland has grasped this offer to a significant extent. Several Kirkland students will be accepting positions of leadership and responsibility in H/K activities as a result of a semester of hard work and perseverence. Equal privileges have been awarded for equal services.

In what areas has co-ordination been the most successful?

The social service projects provide a very important illustration of the type of spirit possible when co-ordination is achieved.

From the beginning of the year, nearly a third of the participants active in the Cornhill Tutorial program were from Kirkland. Marcy State has stimulated enthusiasm to the extent that starting with second semester, almost thirty students from each college were involved with one of the four programs offered at the Hospital.

The Handicapped Children's Program, lower in its development, has expressed hope that more girls will become involved. Help is especially needed in the swimming program. Two groups have maintained their all male status, yet this is due to a lack of initiative from both sides of the road. Both St. Elizabeth's and Gillmore Village feel Kirkland students could add a great deal.

In the publications area, a great deal has, is, and will be accomplished as Kirkland gains experience. The Publications Board itself has revised its constitution to provide Kirkland members with voting rights. In addition to this, the *Spectator* has nearly fifteen Kirkland workers, and two editors, which make up at least half of their staff.

The newly formed Hamilton-Kirkland choir has between 25 and 30 members. Mr. Fankhauser hopes to keep the group a small one, though he looks forward to increased membership this year. Similarly, the Chapel Board is a small group hoping for continued Kirkland participation. The four elected freshmen members of the Board have been among the most active on the Campus Fund Drive and every committee.

Co-ordination in drama and debating has been achieved also. Kirklandites currently performing for the Charlatans are not yet members of the group. According to President Alan Bryce the four or five Kirkland students that have been part of all the Charlatan productions this year stand excellent chances of becoming official members.

Former Black Union Leader Jim Randolph expressed his admiration for Kirkland participation by saying: "We couldn't have done half of what we've done ithout them." Kirkland's Pat Chance is the Union's secretary.

It is so abundantly clear from this mere sample that Kirkland assistance and participation, though sometimes small, has changed all-Hamilton activities into co-ordinated ones. Next year, Kirkland will be offered representation on the Entertainment Committee, based on the payment of the annual $30 entertainment tax.

Art History to Become Integral Part Of Humanities Program for Kirkland

Kirkland will begin to offer Art History as an integral part of the Humanities Core Program next semester.

Henrietta McBee has just been hired by the Humanities Department at Kirkland as an instructor in Art History. Tentative plans suggest that Art History will be included in the Core Course, not as a separate discipline but as a supplement to the material which is already offered. The course will relate Art History to the intellectual climate of selected periods, incorporating Literature, History and Philosophy.

According to Professor Adrian Jaffe, Chairman of the Humanities Division, "Art History is essential to the understanding of any discipline in the Humanities. The art of a particular period is, perhaps even more than Literature, History or Philosophy, reflective of its time." Professor Jaffe is greatly enthused over this newest edition to the Humanities Division, because he has felt that the greatest intellectual weakness in the curriculum thus far has been the absence of Art History.

Next fall Kirkland hopes to employ a full time art historian devoted mainly to the Core Program, who may be able to combine a broad elective program with Hamilton. As Hamilton will have two art historians of its own, this plan could give the coordinate colleges a minimum of seven electives.

Kirkland's newest instructor graduated with a B.S. from Simmons College and did her Masters work at Wheelock. After planning and carrying out a curriculum at Wellesley, she taught kindergarten for a year in Providence, R. I. Miss McBee is presently working toward a Ph. D. at Syracuse University, with her main field of interest in the Medieval, Renaissance and Nineteenth Century periods. She has just returned from a summer in France and is presently writing her thesis on Romanesque Sculpture.

Chapel Board Organizes Hill Fund Drive; Charities to Receive Money Picked by Ballot

The results of last week's ballot to determine which charities will receive Campus Fund Drive money have been tabulated. The following five charities were chosen by the college: 1 — the Hamilton College Charities(these are the student-run volunteer service programs such as Marcy State, Utica Tutorial, Handicapped Children, etc.); 2 — the Clinton Area Migrant Workers; 3 — the Oneida - Herkimer Association for Retarded Children; 4 — the Peace Corps School to School Program; 5 — the American Cancer Society.

Collections of funds will be done in the following manner:

At Hamilton, each fraternity will have a representative. The fraternity representatives are: Sig—Robert Shea; TDX—Larry Van Meter; DU — Paul Holmes; AD — Peter Nord; ELS — Kent Boveroux; Chi Psi—Bill Wright; Psi U — Paul Yesawich; TKE — Frank Dickel; Gryphon — Bill Tucker; DKE — Bruce Delventhal; D Phi — Mark Zeichner. The Independents will be canvassed by a group under the direction of J. K. Hage. Freshmen will be solicited by the Freshman Council Representatives. Hamilton-Kirkland faculty members will be handled by a group coordinated by Curt Davis.

Kirkland students will be asked to contribute by a group of volunteers in each dorm. The volunteers are: Major — Betsy Hume; McIntosh — Pam Murray; Minor — Lina Newhouse; D Dorm, Janet Watrous and Carolyn Baum; E Dorm — Lauri Conners.

With the exception of the Freshman Council members — who will turn their collections over to Peter Kennedy — all representatives and group leaders will bring their contributions to Nancy Gay Barger, the Treasurer of the Chapel Board.

The Drive, under the direction of Steve Baker, runs from October 11 (Homecoming) until November 8 (Parents' Weekend); the goal is $3500.

Students are asked to contribute generously so that this goal can be attained. The Hamilton - Kirkland volunteer service organizations, in addition to the local charities, are largely dependent upon this single drive for financial support of their programs.

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And if you think that nations are different . . .

from people, watch carefully as violence escalates in world affairs. Friends believe that it is vital that we live "in the virtue of that life and power that takes away the occasion of all wars." Or a punch in the nose for your brother. Only then can de-escalation—and brotherhood —set in.

Is peace simply something to be thought about? Or are the goals of the Peacemaker to be worked for? If the latter, the Peace Testimony of the Religious Society of Friends may be meaningful for you. We have some free and quite readable leaflets we'll gladly send:

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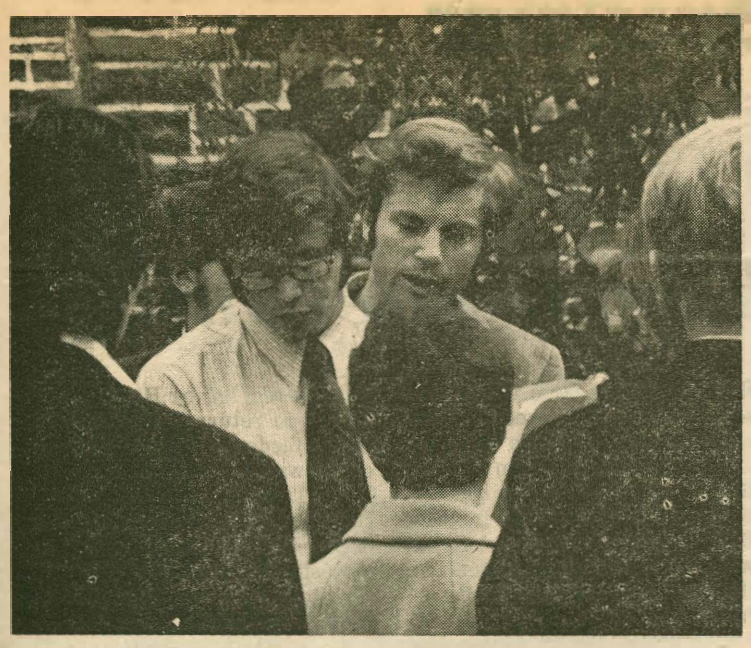

Howard Pariser '73 (left) and Kirkland instructor Bruce Payne give last minute instructions to canvassers.

350 Hill Students Go to Utica To Get Signatures for Peace

(Continued from page 1)

"Counted so far 4,450 signatures gathered door to door urging immediate withdrawal. Details follow. Congratulations.

Also to follow are the still uncertain plans for the November Moratorium and those that the National Committee has scheduled until the end of the war.

"The Hamilton-Kirkland Group still has to meet on this matter," one committee member compen until Monday night. I feel mented. "And that doesn't hapthat we do have some sort of mandate for peace. What form that should take is a community decision."

The National Committee has suggested another off-campus operation on the first day of the November Moratorium and a march in Washington on the second day.

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Williams College Oct. 15 Moratorium Effort Includes Chapel Service, Canvassing, Petitions, Debates, Lunch

BY RORY RADDING

The following are some random expressions of a Hamilton student, Rory Radding '71, who attended and participated in the Williams College Moratorium Day activities.

From a room just large enough to contain a desk, two individuals, and the spirit of the dove, I rapped with Jim Rubenstein '70, number two man on the Williams Moratorium Committee.

Overlooking a wall to wall poster soliciting help for John V. Lindsay's re-election, Jim explained the aims and techniques to be used in the moratorium the next day. Nine hundred twenty-seven Williams students out of 1200 had signed a letter addressed to President Nixon which ended:

It was this pledge that hundreds of students and faculty took to the community people to sign on Wednesday.

"We pledge ourselves to a continued effort to bring pressure on your administration to accept the necessity of compromise and greatly to accelerate the pace of troop withdrawals."

Tuesday night, in a debate sponsored by the Williams Youn sponsored by the Williams Young Republicans at Jessup Hall, Professors Cantelon, Clark, Macallister Brown, and Greene debated the question *Vietnam, Which Way Now?*

Cantelon and Clark opted for a gradual withdrawal from Vietnam coordinated with negotiations in Paris. Clark suggested that a coalition government involving the Viet Cong might be the basis of a negotiated settlement.

Macallister Brown stated that the war was a disaster and urged a rapid withdrawal now rather than in three years from now. Greene discussed President Nixon's strategy in Vietnam and criticized certain aspects of the Vietnam moratorium.

To pay for the Williams effort, all who signed the petition were to give up lunch on Wednesday. Though not intended as an ascetic approach to the Moratorium, many students believed the effort would be more effective if they fasted for the afternoon.

This was Williams — non-violent, an air of community love and spirit. There was dissent in the Williams community — not all in opposition to the moratorium but rather in how it was to be run. A splinter group called "The Committee" wanted more militant action as closing stores in town that wouldn't close but as the moratorium grew closer this group was persuaded that it would better serve the moratorium to in acting peacably.

While I was talking with Jim, a stocky sophomore walked in and said he wanted to bicycle into the surrounding farmlands with petitions in his hands to make certain no one was overlooked. A student named Al said he saw no purpose in walking to a cemetery—"Let's wake up the people, not ourselves."

Hobart Loss

(Continued from page 8)

ter three not being able to play at all against Middlebury and the others having fair chances of playing.

To make maters worse, Pete Margolin, who hurt his ankle on Tuesday, and Don Stangler, who must take the Med Boards, will not make the trip either.

At this point. the question must be raised of "Why does a school like Hobart (about the same in size and admissions standards as Hamilton) have more freshman players this year, than Hamilton has had in the last three years combined?"

At this juncture in the season, combining the results of the last game with injuries and a deflated morale, the prospects for Hamilton's football season seem grim indeed.

Moratorium Service Sponsored To Pray for Peace in Vietnam

(Continued from page 1)

who had contributed in some way to the day's activities.

In his speech, Hamilton's President John W. Chandler examined the danger of taking a public stand on moral issues. "All difficult moral choices involve calculations and judgments about relative risks," the President said. "To live without risks is to cease to live a morally meaningful life."

Chandler expressed his hope that efforts to end the war in Vietnam would continue. "May the small steps taken here today presage larger steps for our country and for all human communities," he said.

Also addressing his remarks to those who took an active part in the demonstration, Kirkland President Samuel Babbitt explained to the audience that "I am one of many who stand before you as only recently come to your position."

Prof. Warren Wright

He told the assembled group that "because you spoke to others, they spoke, too. The crowds that gathered today to sign, to sing, to read the long, sad roll of the dead, came because you spoke the logic which gave them strength to find their own voices and to join you."

Kirkland's President concluded his speech by saying, "You have helped us today to say it again, and a nation owes you thanks."

Other speakers at the chapel service included Steve Feldman '70 and Lisa Kaye '72 who served as Moratorium Committee Co-Chairmen, Geoffrey Precourt '70 and Lisa Kaye '73 who served Jennie Morris who led the war protestors in two songs.

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Continentals Divide Recent Matches; Union Takes 4-2 Tilt; Hobart Bows

BY YUAN SHIH KAI

The Hamilton College Soccer Team split two games this week —suffering its second consecutive defeat at the hands of Union, but rebounding strongly against a weak Hobart team.

Against Union, last Friday, the Continental booters fought to a 2-0 advantage by half-time, Alan Braverman scoring both goals on fine shots. The tide rolled out on the Blue in the second half, however, as the Dutchmen started flying due to Hamilton errors and injuries. Goalie Roy Leckonby suffered cuts around his eye and had to leave the game in the third quarter. John Young was dumped several times, as were several other Hamilton players. At the end of the third period, Union had scored once on a direct penalty kick. Suddenly, after about five minutes of play in the final period, Union scored again. And then again. And, finally, once again. Hamilton's play in the second half was uninspired and, at times, disinterested, until it was too late.

The Blue suffered physical defeat as well as defeat on the scoreboard, forcing Coach von Schiller to put new faces into his starting line-up against Hobart. Past starters John Young, Alan Braverman, Rich Creighton, John Stahl, and Eric Best saw no action against Hobart, and Eric Wiechmann was only a shadow of his former self. Roger Jones has been lost for the season because of a broken ankle. Replacing the starters were Pete Carter, George Edwards, John Persun, Tom Pochman, and Roy Leckonby.

The inexperienced Blue squad hustled, but fell behind 1-0 in the first period. Then, experienced Alan Bryce lifted the team out of its rut by scoring with only two minutes left in the half. An invigorated Hamilton team took the field in the second half. Tom Pochman scored early in the third period on a cross from Ting Oei. Pochman scored again in the fourth quarter plunging Hobart into deep despair. Hobart found it impossible to stop the Blue now,

Peter Carter, Ting Oie and Eric Weichman move upfield against Hobart.

and resorted to the much despised practice of playing soccer with their hands. Clawing at the ball repeatedly, Hobart managed to stop certain goals by Mike Flynn and Hatch Lefevre. However, Nikos Papaconstantinou and Steve Jones converted the penalty kicks to add to Hobart's humiliation. Ken Wesley also added a goal in the final period making the final score 6-1.

The team's record is now 2-2-1. Saturday's game is at Harpur.

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Hobart Takes 44 - 12 Win To Ruin Blue Homecoming

BY STEVE LINETT

According to the oddsmakers, playing on your home field is supposed to give a decided advantage to a football team. However, looking at the record of Hamilton's 1969 football team, one wolud find this theory difficult to accept. For the second time, in as many home games, the Continentals were humiliated, this time by Hobart, by a score of 44-12.

This defeat was especially bitter for several reasons. One was that the team had just come off an impressive victory over RPI, and seemed to be on its way to a successful season.

Secondly, Hobart (which had lost its first two games) was looked upon as one of the "easier" teams on the Blue's schedule.

Thirdly, the game was played in front of a large Homecoming crowd that filled Steuben Field.

And finally, the point difference was the largest in recent years, for a Hamilton loss.

Although statistics are not always an accurate indicator of a football game, the statistics of last Saturday's contest summed up the game rather well. Some of the more indicative ones included the fact that Hobart gained 429 yards on offense, in cluding an incredible 307 yards on the ground. Conversely, Hamilton's running game which was so spectacular the week before, netted only 92 yards rushing, whch does not take into account the 36 yards lost by the quarterbacks whlie attempting to pass. Combine the above statistics with the fact that Hamilton lost the ball six different times (3 fumbles and 3 interceptions) and it is not dfficult to see why disaster occurred for the Blue.

Actually the first half of the game gave no real indication of what the final score was to be. After Hobart marched to a score the first time it had the ball, the Continentals quickly struck back. Freshman quarterback Mark Rice hit sophomore end Mike Scarpitto for two spectacular scoring plays of 60 and 45 yards in the first quarter.

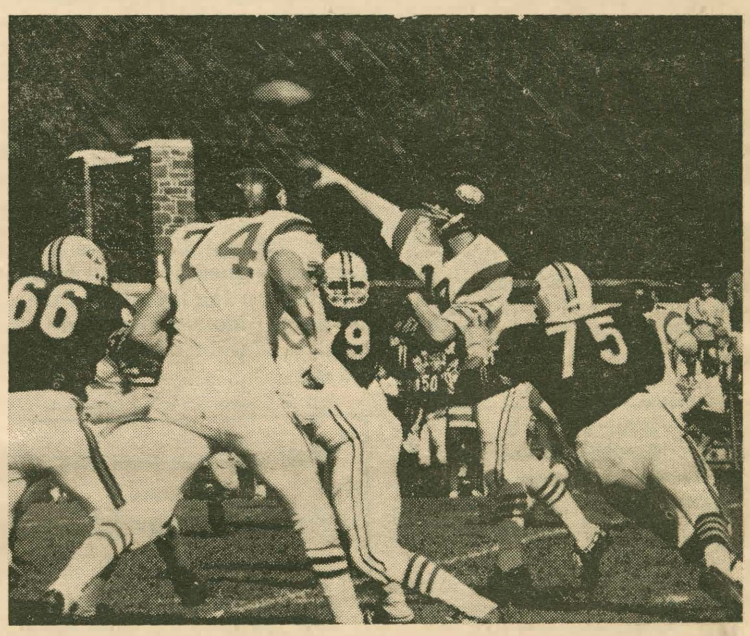
In fact, Hamilton dominated the play midway in the second quarter, as Rice marched the team down to the Hobart ten, only to have a fourth down pass dropped on the two. The next time the Blue got the ball on their own 30 yard line, the turning point of the game ensued.

Inexplicably going nto a shotgun formation on orders from the coaching staff (after moving the ball well out of the "T") Rice threw a sideline pass that was intercepted by Hobart's Jim Rker and returned 37 yards for the touhcdown. From this point on it was all downhill for the Blue. Trailing 17-12 at the half, Hamilton never regained its earlier momentum, as the Statesmen roared past the Continentals to score 27 points in the second half.

Rice's injury at the end of the first half did not help matters any. In the first half he completed 5 of 11 passes for 169 yards. With Rice unable to play after halftime, coach Jones alternated Rick Einhorn and Jim Knodel at quarterback, but the Continentals could never quite get untracked. Besides Rice, the only really bright spot was Mike Scarpitto who caught 6 passes (including 2 touchdowns) for 140 yards.

When you lose 44-12, it seems impossible for anything worse to happen to a football team, but incredibly the Continentals received a worse beating physically than they did on the scoreboard. No less than seven players received injuries, including John Pitarresi, Larry Williams, Paul Holmes, John Beck, Mark Rice, Vic Ribeiro nad Jerry Pitarresi, with the lat-

(Continued on page 7)



Freshman quarterback Mark Rice throws under pressure as John Suess rushes to his aid.

Harriers Outrun by RIP Hoofers; Carr, Bilik Spearhead Hamilton Pack

BY PAUL CORRADO

In its first real test of the dual meet season, the Hamilton cross-country team turned in a sub par performance against a strong R. P. I. squad. The team's running on Saturday was, in Coach Long's words, "not a particularly brilliant performance."

Another blow to the team was the loss of captain Rick Cunningham whose tendon problems have put him out of action for the remainder of the season. Juniors Tom Carr and Jim Bilik will take over the vacated captainship.

Pollock of R. P. I. led all runners to the tape as he finished well ahead of Hamilton's Tom Carr. Pollock's time of 26:39.1 erased the old course record set by Carr two weeks prior to this meet. After Carr came two redshirted R.P.I. runners followed by an ailing Jim Bilik.

Four more opponents crossed the finish line before third man Ken Judson could finish. Peter Tylenda ran his fastest time, 29:42.7, as did Marcus Peuron, 30:05.2, to round out Hamilton's top five with twelfth and thirteenth places. The final score showed a lopsided R. P. I. victory, 21 to 40.

Hamilton next meets Cortland, the recent winners of the LeMoyne Invitational.

Cortland trounced R. P. I. in their last meeting, but early in the season, they narrowly lost to Colgate by one point. Five days earlier, Colgate had beaten Hamilton in a practice meet by one point. Cortland's great strength is not in a few strong individual runners, but in a close bunching of their first five men.

Hamilton's chances depend on the number of men they can get ahead of Cortland's mob, and how many men they can sandwich among Cortland's group. Peter Tylenda and Marcus Peuron have been improving, and the gap between the first and fifth men has closed to 2:56, but Hamilton's harriers will need a supreme team effort if they are to beat a well-balanced Cortland team.

Winless Middlebury Panthers Pose Genuine Threat to Blue Plans for Northern Victory

BY MATT MC KENNA

The Continentals will fly to Vermont Saturday to face the Panthers of Middlebury. The game will be the fourth for Hamilton who will be trying to even up their record at 2-2.

The opposition on paper does not line up as much of a threat. The Panthers following a 1-6-1 record last year installed a new head coach, John Anderson. Only 14 veterans of the 1968 squad have returned, and 7 freshmen started in the opening game against Bates. Since that game wholesale shifts in the lineup have been regular.

The offense revolves around junior Barry Metayer who passed for one thousand yards while playing only a part of last year's season. His prime receiver is Lee Cartmill recently moved to split end who led the team in TD receptions with a total of four.

After four opening losses, Coach Anderson has resorted to playing the younger players. Six freshmen started on offense against the last opponent, Williams. A first year man has had to fill the slot left vacant by co-captain Mark Yeiger, injured in pre-season play. The senior halfback was the threat of the running game.

The defensive unit has been different every game. The latest combination finds Jim McGill moved from safety to defensive end. The other co-captain, Tom DeRogatis, joins Frank Badge as the cornerbacks. The defense has yielded an average of 370 yards per game with 263 of these coming on the ground. The one bright spot on the line has been tackle Speedy Soler.

Middlebury has yet to win its first game. Successive losses have been to Bates, Wesleyan, RPI, and Williams. Few games have been close. Yet there is little cause for overconfidence.

The Panthers have played the toughest part of their schedule and they face Hamilton at home. Both teams dropped homecoming contests last week, with the Continental's especially discouraging loss to Hobart, 44-12. The visitors will need new spirit to even their record, regardless of a lackluster opponent.